

# HEARTBEAT

OF FREE WILL BAPTIST FOREIGN MISSIONS

JULY 1966



## CARNIVAL OF PRETENSE

The story behind the latest film release  
of Free Will Baptist Foreign Missions

IT BEGAN in a hotel room in northern Indiana. A well-known Christian film producer shared his burden with a missions executive. It made sense.

"We're spending thousands of dollars on missions films," the producer reminded. "Why can't we use this money to reach the millions of teen-agers totally untouched with the Gospel?" he quizzed.

The executive brought the question back to his colleagues in Nashville. "Can we take the budget ▶



proposed for a missions promotion film and use it to communicate effectively the Gospel overseas and still use the film at home to stir hearts for missions?" he asked.

The answer was slow in coming. Cost of producing a motion picture film—even on a stripped down budget—is several thousand dollars. A typical missions promotional film—like *Letter to Melitino*—will stimulate interest and giving. But there would be no direct payoff overseas. The film would take place beside numerous others designed to stir a lethargic Church to renewed concern for the cause of Christ worldwide.

Spending these thousands of dollars in an effort to win men to Christ for many reasons seemed to be a more fruitful expenditure of the Lord's money. For one thing, the situation in every field is critical. No one knows when missionaries may be forced out by revolutionary upheaval. Efforts must be multiplied if the job is to be accomplished effectively.

Another thing, communicative tools are desperately lacking overseas. There where demand for witness is greatest, the missionary has the least resources with which to fulfill his calling to proclaim the glorious message of redemption.

Alternatives were weighed, and it was determined that an evangelistic film designed to reach young people would be produced in Brazil with an English edition released in the States for teen evangelism here. And, if hearts are stirred regarding the need for more missionaries and more tools overseas, the promotional goals will be achieved.

#### HOW WAS IT PRODUCED?

In mid-1964, Ken Anderson, noted author and film producer, was commissioned to go to Brazil and develop a dramatic plot that would effectively communicate the Gospel to Brazilian young people. Missionaries assisted Anderson in gaining an understanding of Brazil, its culture, social and religious background of its people. And *Carnival of Pretense* was born.

Missionary Bobby Poole was appointed Brazil-side liaison. He worked closely with the production team that arrived in spring of 1965 to put the story on celluloid. Dan Dunkelberger directed cinematography. Jerry Ballard, producer for FWBFM, was special consultant. Weeks were spent editing, dubbing voices and sound effects. Now the film is a reality.

#### WHAT IS IT ABOUT?

*Carnival of Pretense* is the story of a young man's search for reality in a world of make-believe. It strikes at the hypocrisy of the deceitful human heart.

*Carnival* uncovers the hunger of the human soul for true peace and points to Jesus Christ as the only way. The film seeks to face realistically Christian living in a lustful and materialistic world.



*Carnival is the story of a young man's search for reality in a world of make-believe.*

#### HOW WILL IT BE USED?

The film is part of a "strategy of penetration" utilizing literature, radio and motion pictures for maximum outreach in South America's largest nation.

One half of the present population of Brazil is under the age of 18. A Portuguese language edition of the film will forcefully present the Gospel to this searching and responsive multitude.

A Spanish edition for use in Spanish-speaking Latin America is planned. And an English edition will be used throughout the United States in teen evangelism and missions promotion.

#### WHEN WILL IT BE RELEASED?

A nationwide youth premiere is set for Wednesday night, July 13, during the annual convention of the National Association in Little Rock, Ark. Billed as a "Late Night Extra," to begin at 10:30, the first viewing of *Carnival of Pretense* will be a joint activity of Church Training Service and FWBFM.

Approximately 50 area premieres will begin across the country July 22 and run through September. *Carnival* will be available for booking in individual churches October 1.

#### WHAT DID IT COST?

Total production cost on the hour-long feature film was approximately \$13,000.00. The entire amount must be received from offerings taken with each showing.

#### MAKE A LASTING INVESTMENT!

Your gift to the film ministries of FWBFM are placed in a revolving fund to finance additional evangelistic and promotional motion pictures and filmstrips.

Thus your gift has a direct ministry of spreading the Gospel to unreached millions as well as making available informative and stimulating missionary films for use in your church. Will you share in this ministry?





# Dear Heartbeat

■ We appreciate very much the ministry of *Heartbeat*. We believe the more we know about the mission fields and our missionaries the more we are burdened to give and pray.

Mrs. Stanley Outlaw  
Greenville, S.C.

■ The members of our church enjoy getting *Heartbeat* more each month. It is a real challenge to us to do more for the Lord and our missionaries.

Mrs. Cris Corey  
Townley, Ala.

■ I would like to say that I receive a great blessing from reading your publication and hearing about what our missionaries are doing to serve the Saviour of the world.

Miss Linda Hartman  
Baldwin Park, Cal.

■ I have had the occasion to read several issues of *Heartbeat* and enjoyed it very much. It is a joy to know of the great work our missionaries are doing. Thus, I would like to subscribe to *Heartbeat*.

Roy H. Taylor  
Elizabethton, Tenn.

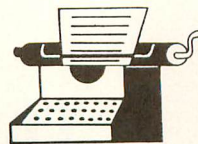
■ Your magazine *Heartbeat* has been a means whereby God has burdened my heart for missions. Through its pages, I have learned to know our missionaries and to share in part their ministry. I particularly enjoy the articles written by our missionaries.

P. E. Harvey  
Houston, Texas

■ I am a student at Oklahoma Bible College. I read this month's edition of *Heartbeat* and was fully challenged by the articles on Brazil.

Robert C. Grider  
Fort Worth, Texas

# Across the Editor's Desk



## WHEATON CONGRESS AFTERMATH

NOW THAT IT IS significant history, the Congress on the Church's Worldwide Mission, held in Wheaton, Ill., April 9-16, is provoking criticism from both expected and unexpected sources.

It is to be expected that ultra fundamentalists with no taste for Bible-believing brethren who differ with them have nothing kind to say about such a major demonstration of true unity of the Spirit, a concept obscured by popular ecumenical pressures for church union at all costs.

Neither is it a surprise that exponents of the Ecumenical Movement are disturbed by the definitive position taken by the congress.

Dr. Eugene L. Smith, executive secretary of the WCC American committee, an observer at the congress, called the meeting of nearly 1,000 missions leaders representing more than half the Protestant missionary force the "most important American meeting of conservative evangelicals in this decade" and was impressed by the "careful scholarship and exhaustive preparation" of the 15 major papers.

But, Dr. Smith was dismayed by the "distrust of the ecumenical movement." He pointed out that "nine of the 15 (study papers) carried attacks on the ecumenical movement, and at times on the World Council of Churches by name." And, apparently, Dr. Smith got the point. He remarked, "The most frequent charges against us were theological liberalism, loss of evangelical conviction, universalism in theology, substitution of social action for evangelism, and the search for unity at the expense of biblical truth." At least the WCC leader is aware of reasons for distrust by evangelicals.

Criticism also was leveled at the congress by those who may have expected more from the congress than it was designed to produce.

A leading missions magazine editorially expressed disappointment that the "Declaration which emerged from the congress lacked the kind of vision which is needed today to stimulate more effective Christian outreach to the world."


The magazine also cites the congress' lack of "penetrating self-criticism." It effectively raised the question, "Why is it so difficult for evangelicals to enter into genuine, constructive self-criticism? If our work is ever to improve, if our proclamation of the Gospel is to become more effective, an honest look at our deficiencies and our failures, as well as our strengths and successes, is a minimum essential."

Although the validity of applying these two criticisms to the congress is questionable, they may assuredly be laid to missions in general. And although we rejoice in the concrete positions established by the congress on today's issues, we would like to see an unshackling from archaic approaches to Gospel communication still hampering effective outreach. To do this, we certainly will have to become boldly critical of ourselves, our attitudes, concepts and methods. (Continued next month.)

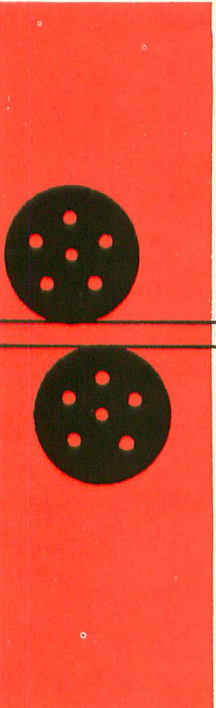


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**HEARTBEAT**  
OF FREE WILL BAPTIST  
FOREIGN MISSIONS

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MEMBER  EVANGELICAL PRESS ASSOCIATION





# Throw New Light on Missions Through Missionary Films

## A HOW-TO-DO-IT FEATURE

**A**CTION . . . THAT'S the secret of gaining and keeping interest. And when it's interest in missions you're talking about, there's no better way to get in on the action than through motion pictures and filmstrips.

Through the dynamics of creative photography and accentuating sound, missionary ministries come alive. And through these missionary films, many hear the call of God to give their lives for service abroad. Many others are moved to pray and give for the cause of Christ in world evangelism.

How would you like to travel in bustling South America and hear the sounds that make this part of the world legendary? Or Japan with its exotic beauty and ancient shrines? Or India where one can watch a snake charmer entice the Cobra to stand upright? Or Africa where the still of hot nights is shattered by the chant of Muslim prayers or death wails or pounding drums? Or Europe where one may walk the pages of history?

Perhaps you cannot make these trips in person, but through the film ministry of Free Will Baptist Foreign Missions, these experiences can be yours . . . and much more.

You will see the struggle between ideologies of men and the redemptive message of Christ. You will see demonic powers of Satan at work "blinding eyes" so men cannot see "the glorious light of the Gospel."

You will see missionaries faithfully and effectively proclaiming Christ as the only answer. And you will rejoice as some receive Him and the Church is planted.

Missionary films increase:

(1) Your knowledge of geography and the world in which you live.

(2) Your understanding of people in other lands—their customs, dress and living conditions. Also their spiritual need.

(3) Your knowledge of missionary endeavor—its hazards, its problems and its causes for rejoicing.

(4) Your passion for Christ and lost souls.

Missionary films are also effective means of communicating the Gospel to your local audience. A Christian film producer says: "I have found that unsaved men often respond surprisingly when they view missionary films. Somehow, this is Christianity in action, far removed from apostate preaching and staid church tradition. It seems to make our fundamental views more quickly acceptable to those who reject them from the pulpit. How we need to reemphasize missions in our churches!"

## TIPS FOR IMPACT

Suggested below are tips on how to give missionary films a greater impact in your church.

(1) *Plan your showing well in advance.* This will enable you to secure the film of your choice.

(2) *Vary selection of films.* Show both documentary and dramatic films.

(3) *Always preview the film.* The leader should first become acquainted with the film before he shows it to his audience.

(4) *Plan program around it.* After discerning the message of the film, plan program to lead naturally into this message. Build toward definite appeal for commitment at close.

(5) *Advertise in advance.* Give plenty of notice when you plan a missionary film. Send information about the film to the editor of your local newspaper. Tell when and where it will be shown. Use posters and leaflets when available.

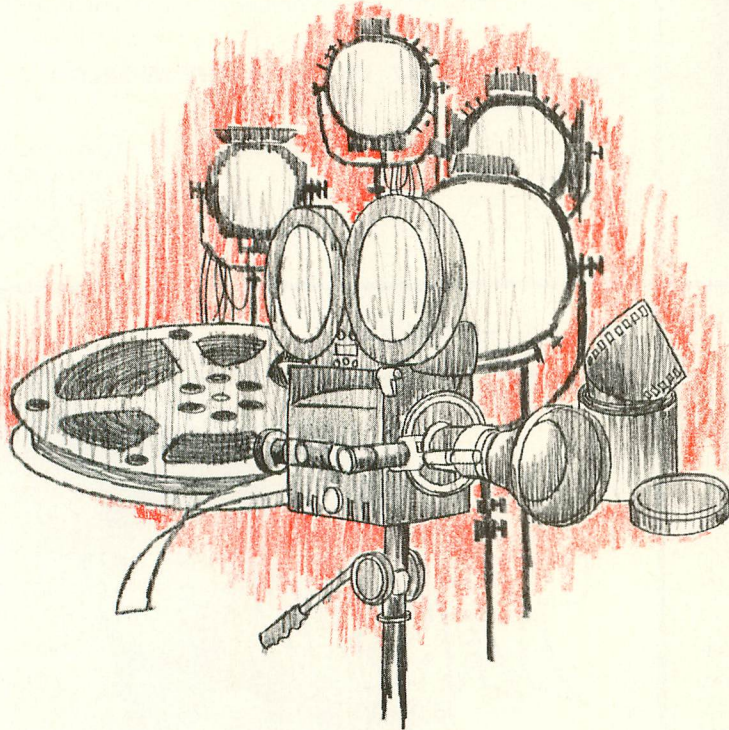
(6) *Use only a projector in good repair operated by an experienced projectionist.* Poor equipment or operator can disrupt effectiveness of presentation as well as cause expensive damage to film.

(7) *Introduce the film.* A few words of introduction help prepare the audience mentally for what they are about to see. Use caution, however, and don't spoil impact or bore audience by talking too much.

(8) *Close meeting on the up-beat.* Too much talking at end of film can ruin impact, also. Ask audience to bow for prayer. (Lights may be turned on while heads are bowed to avoid blinding. If possible, turn only part of lights on.) Make invitation brief but pointed. Soft music or softly sung congregational song will help continue mood. Offering for Free Will Baptist film ministries should be taken after invitation response has ended.

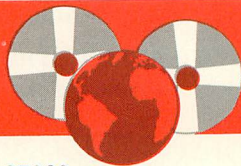






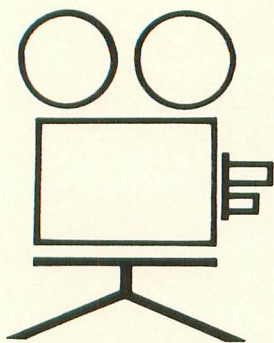
# Film Ministries Catalog

**AUDIO-VISUAL** DIVISION  
OF FREE WILL BAPTIST FOREIGN MISSIONS



P. O. BOX 1088, NASHVILLE, TENNESSEE 37202  
TELEPHONE (615) 244-3470





# SEE THESE POWERFUL 16mm SOUND MOTION PICTURES

## FINANCIAL ARRANGEMENT FOR USE OF MISSION FILMS

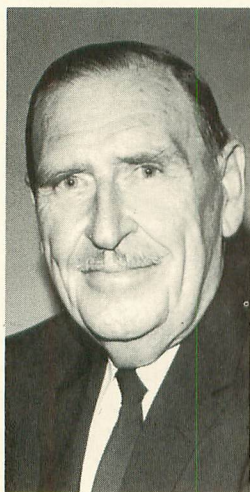
- (1) A freewill offering for the Audio-Visual Division must be received with each showing.
- (2) A check for amount of offering is to be sent directly to the Audio-Visual Division with response form provided with film confirmation.
- (3) Check is to be clearly earmarked for the Audio-Visual Division. Offerings taken in connection with showings must not be earmarked for other purposes.

FILMED IN CUBA

## LETTER to MELITINO

**COLOR, 30 MINUTES**

See Free Will Baptist Foreign Missions in action in this thrilling account of the conversion of a young Cuban through the printed word and personal witness. Features veteran Latin American missionaries Thomas and Mable Willey, Sr. (Y-A-M)



## MAKING MISSIONS A FAMILY MATTER

### THE "GOING TO . . ." FAMILY

**COLOR, 22 MINUTES**

This film deals with the contemporary problems of a family who, once having committed themselves to God for service, become entangled in the complexities of life in a materialistic world. They suddenly become aware that they have substituted "we're going to" for action. (Y-A-M)

### THE FAMILY THAT CHANGED THE WORLD

**30 MINUTES**

The story of how one family recognized its world and set about to change it. This is one of today's most widely-viewed films and deals with barriers to fulfillment of the Great Commission in the Twentieth Century. (Y-A-M-S)

## FACING BASIC MISSIONS ISSUES

### PASSION FOR SOULS 30 MINUTES

Dr. Oswald J. Smith, noted missionary pastor and author, lays a biblical foundation for missions in this dramatic challenge. Basic factors in missionary concern are effectively and excitingly explored. (A-M)

### SUCH AS I HAVE COLOR, 19 MINUTES

"How can the world possibly be reached in this generation?" This question is powerfully answered in this story depicting the pressing need among the people of East Pakistan. The message of this film brings an encounter with basic issues in fulfilling the Lord's command.

## FROM SOUTH AMERICA'S LARGEST COUNTRY

### BRAZIL, THE AWAKENING GIANT

**COLOR, 22 MINUTES**

Missionary linguists enter primitive tribes, analyzing the unwritten languages in order to formulate alphabets, prepare literature and translate the Word of God, which alone can guide the tribesmen in their forced rapid adjustment to a changing civilization. (Y-A-M)

## FROM NORTH INDIA

### A MOMENTOUS CHAPTER IN CHURCH HISTORY



**COLOR, 45 MINUTES**

Tashi, forced from his homeland of Tibet, yet tied to his forefathers' tradition, is confronted with the God who loves and a living faith displayed in Christian discipleship. The film probes the heart of this teen-ager and unfolds one of the truly great epochs of modern missions. Includes shots of the Dalai Lama. (Y-A-M)



## SLANTED TO YOUTH

### **FLIGHT PLAN** 45 MINUTES

Gil, a young pilot, flies an ambulance plane in the mountains of Central America. There he meets Mario, a young cabellero desperately in need of Christ. What happens weaves a story of immense significance to the Church today. Deals effectively with basic factors in determining the will of God in ones life. (Y-A-M)

### **ORANG DYAK** COLOR, 30 MINUTES

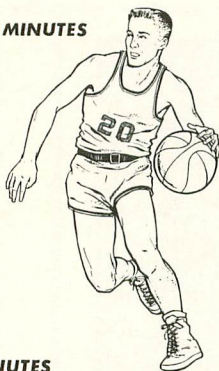
Produced among a tribe in Borneo called "The Men of Blood" because of their intense search for salvation through blood sacrifices, this film emphasizes that the blood of Jesus Christ is the only true cleansing for sin, whether in the insect-infected jungle or on Main Street, U.S.A. Strongly evangelistic. (Y-A-M-E)

### **THE ACCUSER** 45 MINUTES

The moving story of a college student from the East Zone of Germany, who came to Frankfurt and revealed, through his life, the importance of faith in Christ. Brings new insight into the matter of personal soul-winning. Clearly presents plan of salvation. (Y-M-E-S)

### **VENTURE FOR VICTORY** 45 MINUTES

Filed in the exotic Orient, basketball coupled with evangelism provides the setting for the story of a young athlete who discovers that real happiness is impossible without total commitment to Jesus Christ. The film documents the effective ministry of Venture for Victory basketball teams. (Y-M)



### **BEYOND THESE SKIES** 30 MINUTES

Dick, an alert young Christian, tries to present his faith to a group of foreign students and discovers how ill-equipped many Christians are in all areas of personal witness. A provocative motion picture bringing personal evangelism into sharper focus. (Y-S)

## ABOUT SCRIPTURE TRANSLATION

### **GOD'S WORD IN MAN'S LANGUAGE** COLOR, 19 MINUTES

Presents the task of the translator who takes an unwritten polyglot of sounds, creates written form and then makes the Word of God available in ones own language. (A-M)

### **MY RIGHT AND MY CAUSE** COLOR, 26 MINUTES

The true and suspenseful story of the Rev. Young Bivens, of the Korean Bible Society and the miraculous preservation of a new Bible manuscript during the Korean conflict. (A-M)

## STIRRING MOTION PICTURES FROM

# JAPAN



### **SUICIDE MOUNTAIN** COLOR, 40 MINUTES

A Japanese farmer, disheartened with life and contemplating suicide, finds true hope and the start of a new life in Christ through the witness of a Gospel tract. Reveals inner conflicts of the pagan heart. Shows the search for peace existing in every human soul. (Y-A-M)

### **SUN AND SHADOW** 27 MINUTES

Communism has vowed to take the world, and the only force capable of opposing it successfully is the Gospel. The struggle between communism and Christianity to win the hearts of the Japanese people is vividly demonstrated in this film. Missionary Wesley Calvery terms it the best picture of problems in Japanese witness he has seen. (Y-A-M)

### **THE LIVING WORD IN JAPAN** COLOR, 19 MINUTES

An informative film on Japan and how Christians there worked to translate, print and distribute the Word of God to their own people. (A-M)

## TOKEN OR TOTAL INVOLVEMENT?

# the Harvester

### **COLOR, 30 MINUTES**

A missionary doctor in Pakistan, shocked by the overwhelming indifference of typical Christians to the millions outside Christ, discovers the difference between "token" involvement and "total" involvement. Very good for churches that a'ready have missionary vision. (Y-A-M)





A FREE WILL BAPTIST FOREIGN MISSIONS FILM PRESENTATION

# CARNIVAL OF PRETENSE

*A search for reality  
in a world of make-believe*

FEATURE LENGTH MOTION PICTURE  
FILMED IN BRAZIL

Against the backdrop of Mardi-Grà, this film starkly contrasts the tinsel world of pretense with the dynamic world of reality in Jesus Christ. Produced as part of an expanding evangelism effort in Brazil, the film is now available to reach American teens with the same message of reality and victory. (Y-A-M-E)

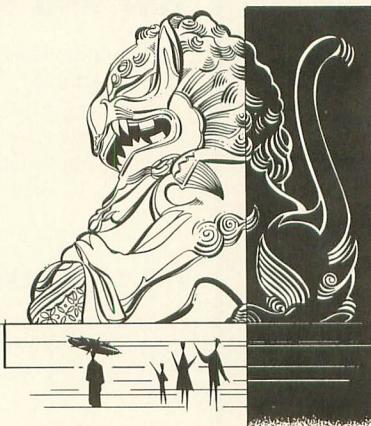


FILMED IN THE ORIENT

## INHALE the INCENSE

COLOR, 30 MINUTES

An American businessman and his attractive wife, while touring the Orient, face the startling fact that materialism is just another form of idolatry. (Y-A-M)



## 35<sup>MM</sup> FILMSTRIPS

with RECORDED SOUND

### THE NEW JAPAN

COLOR, 25 MINUTES

The story of Free Will Baptist missions in the "Land of the Rising Sun." Gives insight into Buddhism, Shintoism and Japan's desperate need for the Gospel. (Y-A-M)

### THE AWAKENING GIANT

COLOR, 20 MINUTES

Shows the tremendous need of Brazil and what Free Will Baptist missionaries are doing to reach this country, South America's largest. (Y-A-M)

### FRONTIERS UNLIMITED

COLOR, 20 MINUTES

Examines the effect of the population explosion on world evangelism. Points out neglected areas in the denomination's missions outreach at home and abroad. (Y-A-M)

### UNTO THE UTMOST

COLOR, 23 MINUTES

What Free Will Baptists are doing to reach the world for Christ is surveyed in this review of the fields. (Y-A-M)

## FILM RESERVATION FORM

Please reserve \_\_\_\_\_

for showing on \_\_\_\_\_ at \_\_\_\_\_

If this film is not available, send \_\_\_\_\_

An offering for Free Will Baptist film ministries will be received and mailed with response form provided. We will return film promptly.

Name \_\_\_\_\_ Church Office or Title \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

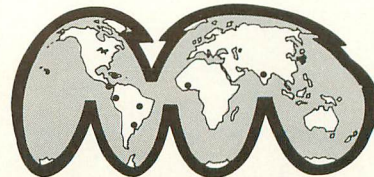
Name of Church \_\_\_\_\_ Membership \_\_\_\_\_

Pastor's Name and Address \_\_\_\_\_

### CODE FOR RECOMMENDED USAGE:

Y—Youth A—Adult M—Missionary  
E—Evangelistic S—Soul-winning





## STATESIDE

### More Clothes Needed By Cuban Refugee Center

*Miami*—An appeal for more clothing was voiced here by CERF director Benito Rodriguez. He states that approximately 1500 Cubans join the population of Miami weekly, creating increased demand on the CERF (Cuban Emergency Relief Fund) refugee center for spiritual and material assistance.

Those desiring to help meet the material need may do so by sending new or good used clothes directly to Cuban Emergency Relief Fund, 232 S.W. 8th St., Miami, Fla.

Additional funds for CERF are needed to clear a present deficit of \$1,345.75 in the CERF account (see financial statement, page 10). Gifts should be clearly earmarked for CERF and sent to FWBFM, Box 1088, Nashville, Tenn. 37202.

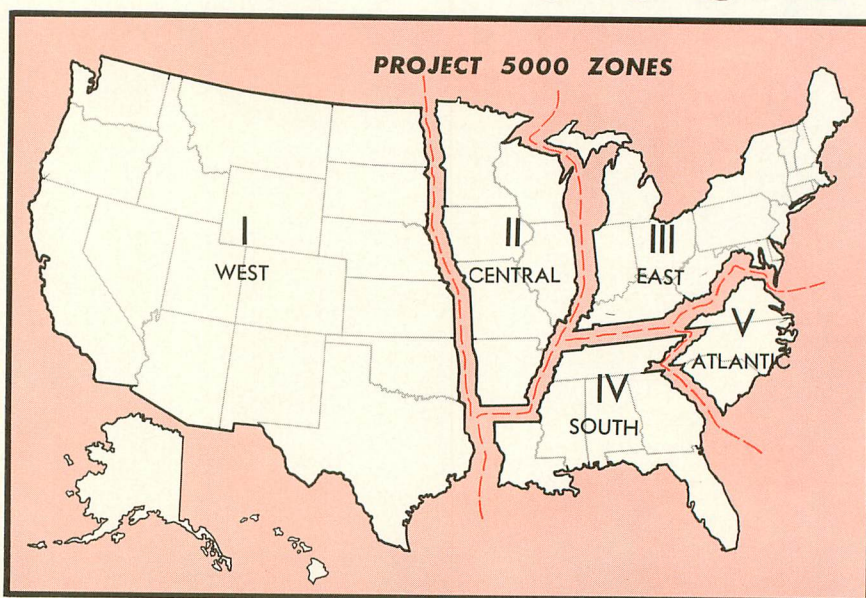
### Gages Given Special Assignment in Africa

*Nashville*—The Rev. and Mrs. Howard Gage have been given special assignment in the Ivory Coast. Appointment came during a special telephone meeting of the Board of Foreign Missions June 10.

Mr. Gage, an experienced minister and contractor, will be in charge of constructing needed mission facilities in denomination's African field.

Both are native Oklahomians where Gage has been pastoring for 20 years. During World War II, he served in South Pacific as a rifleman.

The Gages have three children. The youngest is presently a student at the Free Will Baptist College in Nashville and will remain in the States to continue her education.



### New Zonal Financial Plan, Called 'Project 5000,' Launched by Board to Secure Basic Mission Funds

*Nashville*—A new financial plan to help new and returning missionaries to secure necessary funds more quickly has been launched by the Board of Foreign Missions.

Called "Project 5000," the plan seeks enlistment of a hard core supporting group of 5,000 individuals who will give a maximum of \$20 per year above regular giving as need demands.

Difficulties have been encountered when missionaries needing to depart for the field on schedule because of needs on the field have had to delay departure due to lack of funds. New and returning missionaries are required to secure funds for travel, language study, equipment, furnishings, vehicles and other items necessary to their ministries before they are allowed to leave the United States. This amount is usually between \$8,500 and \$10,000. Delays in departure have at times jeopardized work on the field.

Another continuing problem has been securing funds for field projects that are not necessarily the responsibility of any one missionary—Bible institutes, medical facilities, literature, radio and audio-visual ministries, etc.

"Project 5000" calls for formation of five geographical zones and the enlistment of 1,000 people within each

zone who will commit themselves to give \$10 upon request for basic funds for the missionary or for an approved overseas project. The individual will be asked to make a \$10 contribution no more than once within any six-month period. Thus the maximum commitment in this program is for \$20 per year, less than two dollars per month.

No zone will be asked to give a second time until all zones have participated.

For example, a new missionary needs \$10,000 to depart for the field. The 1,000 participants in Zone I is asked to make its Project 5000 contribution of \$10 each, thus providing the \$10,000 needed. Then Zone I will not be asked to make a Project 5000 gift again until Zones II, III, IV and V have participated. And even then, Zone I will not be requested to give again within six months.

The five zones have been established as follows (see above map):

**Zone I—West:** Alaska, Arizona, California, Colorado, Hawaii, Idaho, Kansas, Nebraska, New Mexico, Oklahoma, Oregon, Texas and Washington.

**Zone II—Central:** Arkansas, Illinois, Iowa, Minnesota and Missouri.

**Zone III—East:** Indiana, Kentucky, Maine, Michigan, New Hampshire, ▶





## FINANCIAL STATEMENT FOREIGN MISSION BOARD MAY 1966

CASH IN BANK MAY 1, 1966 .....\$56,154.29

### RECEIPTS

State Quotas .....\$ 36,789.74  
Other Income ..... 492.05 37,281.79  
\$93,436.08

### DISBURSEMENTS

Foreign Fields .....\$ 22,898.42  
Traveling & Promotion .. 3,753.29  
Administrative ..... 4,512.47  
Notes Payable ..... 89.44 31,253.62

CASH IN BANK JUNE 1, 1966 .....\$62,182.46

### UNEXPENDED FUNDS

Operational Fund .....\$ 1,940.07  
Rev. and Mrs. Jimmy Aldridge ..... 2,634.66  
Miss Molly Barker, R.N. .... 2,826.16  
Rev. and Mrs. Wesley Calvery ..... 5,421.78  
Rev. and Mrs. James Combs ..... 1,988.20  
Rev. and Mrs. Louis Coscia ..... 508.26  
Rev. and Mrs. Ken Eagleton ..... 4,605.72  
Rev. and Mrs. Walter Ellison ..... 1,941.40  
Rev. and Mrs. Dave Franks ..... 25.96  
Rev. and Mrs. Bill Fulcher ..... 2,574.18  
Miss Ruby Griffin, M.D. .... 2,221.14  
Rev. and Mrs. Bill Jones ..... 3,892.70  
Miss Ella Rae Jones, R.N. .... 4,729.09  
Rev. and Mrs. Archie Mayhew ..... 327.64  
Rev. and Mrs. Jim McLain ..... 157.35  
Rev. and Mrs. Dan Merkh ..... 2,760.34  
Dr. and Mrs. LaVerne D. Miley ..... 17,465.87  
Rev. and Mrs. John Moehlman ..... 2,616.42  
Rev. and Mrs. Eddie Payne ..... 356.81  
Rev. and Mrs. Bobby Poole ..... 1,806.99  
Miss Mary Ellen Rice ..... 693.32  
Mr. and Mrs. Paul Robinson ..... 1,630.63

Rev. and Mrs. Don Robirds ..... 1,347.80  
Mrs. Josephine Stevens ..... 972.33  
Miss Patsy Tyson, R.N. .... 5,059.85  
Rev. and Mrs. Herbert Waid ..... 1,729.57  
Rev. and Mrs. Thomas H. Willey, Jr. .... 1,782.70  
Africa Medical Building ..... 6,812.19  
Africa Vehicle ..... 114.15  
Brazil Bible Institute ..... 506.43  
Brazil Vehicle ..... 1,961.64  
Mayhew House ..... 3,660.08  
North India Buildings ..... 369.27  
Repatriation ..... 3,370.73  
Trust Fund ..... 3,000.00  
\$ 93,811.43

### DEFICIT ACCOUNTS

Rev. and Mrs. Bobby Aycock .....\$ 1,534.32  
Rev. and Mrs. Dan Cronk ..... 2,121.78  
Rev. and Mrs. Earnie Deeds ..... 487.96  
Rev. and Mrs. Estenio Garcia ..... 2,958.37  
Rev. and Mrs. Carlisle Hanna ..... 1,954.36  
Rev. and Mrs. Fred Hersey ..... 3,973.12  
Miss Eula Mae Martin, R.N. .... 90.44  
Rev. and Mrs. Lonnie Palmer ..... 3,323.60  
Rev. and Mrs. Bill Phipps ..... 29.43  
Rev. and Mrs. Lonnie Sparks ..... 742.33  
Rev. and Mrs. Sammy Wilkinson ..... 449.16  
Rev. and Mrs. Thomas H. Willey, Sr. .... 32.52  
Miss Volena Wilson ..... 4,127.45  
Africa Bible Institute ..... 132.32  
Audio-Visual ..... 7,065.62  
CERF ..... 1,345.75  
Furlough Car Loan Fund ..... 50.74  
\$ 30,419.27

Notes Payable .....\$ 63,392.16  
1,209.70

Cash in bank June 1, 1966 .....\$ 62,182.46

### STATE QUOTAS—1966

STATE	MAY RECEIPTS	QUOTA	TOTAL RECEIPTS	UNDER QUOTA	OVER QUOTA
Alabama	\$ 851.11	\$ 13,000.00	\$ 6,639.89	\$ 6,360.11	
Alaska	14.49	300.00	88.96	211.04	
Arizona	280.21	1,050.00	716.38	333.62	
Arkansas	948.56	13,500.00	5,103.60	8,396.40	
California	1,634.06	25,500.00	11,580.67	13,919.33	
Colorado	105.94	750.00	266.22	483.78	
Florida	1,066.44	13,000.00	5,413.43	7,586.57	
Georgia	1,516.37	18,750.00	7,042.46	11,707.54	
Hawaii	50.00	200.00	81.62	118.38	
Idaho	59.35	200.00	435.90		235.90
Illinois	1,054.51	13,000.00	3,822.10	9,177.90	
Indiana	159.62	3,500.00	1,179.96	2,320.04	
Iowa	237.25	1,000.00	723.16	276.84	
Kansas	374.84	2,750.00	1,140.61	1,609.39	
Kentucky	346.64	6,000.00	1,545.74	4,454.26	
Louisiana	55.90	200.00	114.81	85.19	
Maine	25.00	1,000.00	449.12	550.88	
Michigan	2,635.50	45,000.00	14,423.28	30,576.72	
Mississippi	1,010.44	6,750.00	3,066.37	3,683.63	
Missouri	4,149.49	24,250.00	14,221.99	10,028.01	
Nebraska		300.00		300.00	
New Brunswick, Canada	4.00	300.00	42.00	258.00	
New Hampshire	149.54	750.00	250.22	499.78	
New Mexico	10.46	500.00	228.20	271.80	
North Carolina	5,014.21	48,750.00	22,716.62	26,033.38	
Ohio	1,199.31	15,500.00	5,907.11	9,592.89	
Oklahoma	3,388.18	45,000.00	16,811.21	28,188.79	
Oregon	60.00	100.00	178.37		78.37
South Carolina	2,401.37	23,250.00	11,076.38	12,173.62	
Tennessee	4,747.02	32,000.00	19,334.31	12,665.69	
Texas	767.20	14,000.00	3,453.42	10,546.58	
Virginia	1,344.15	18,500.00	6,216.22	12,283.78	
Washington	107.92	400.00	191.15	208.85	
West Virginia	1,020.66	10,250.00	3,881.30	6,368.70	
Miscellaneous	292.05	4,595.55	1,255.49	3,340.06	
	\$ 37,081.79	\$403,895.55	\$169,598.27	\$234,611.55	\$314.27

Ohio, West Virginia and Canada.

Zone IV—South: Alabama, Florida, Georgia, Louisiana, Mississippi and Tennessee.

Zone V—Atlantic: North Carolina, South Carolina and Virginia.

Zones were established on basis of denominational membership and past response to foreign missions.

A special letter from General Director Reford Wilson to Free Will Baptists in these areas will be mailed in a few days: "I trust each one will prayerfully consider Project 5000 and see fit to become one of our hard core supporters to provide these basic funds," the director urges.

## IVORY COAST

### Response Continues in Africa

*Agnibilekrou*—Response to the Gospel continues to be seen in Ivory Coast, reports Bill Jones, field correspondent.

On a recent Sunday night nine were baptized among the Agnis.

Continued progress is being made on Bible translations. The Lobi New Testament, translated in Upper Volta, has arrived in Abidjan, and wide diffusion among Lobis of Ivory Coast is planned.

The Archie Mayhews, after completing Kulango language study in Bondougou, have moved to Laoudi Ba to replace the furloughing Lonnie Palmers.

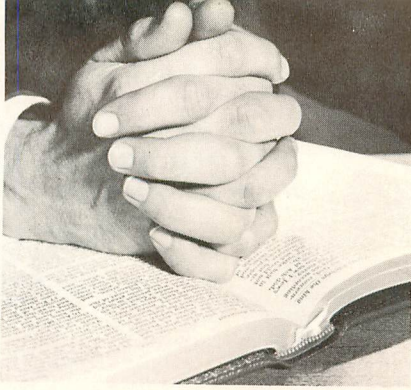
Dr. Ruby Griffin arrived in Ivory Coast June 16 to begin study of tribal language preparatory to medical ministry at Doropo.

The French Bible Institute at Koun began summer vacation June 19. Students will be preaching in several villages during holidays.



DR. RUBY GRIFFIN





# powerline

"LORD, TEACH US TO PRAY." LUKE 11:1

USE THIS PRAYER CALENDAR AS YOU REMEMBER  
YOUR MISSIONARIES DAILY BEFORE THE LORD

**JULY 15:** In addition to Bondoukou mission, Archie and Sarah Mayhew are leading the Laoudi Ba, Ivory Coast, work, begun by the Lonnie Palmers. Pray for wisdom in these enlarged responsibilities.

**JULY 16:** Uruguay missionaries request special prayer for a critical need for national workers.

**JULY 17:** Praise God for good results witnessed in mission in Sapporo, Japan. Pray for guidance for Wesley and Aileen Calvery in this ministry.

**JULY 18:** Bobby Poole will be in youth camps in Illinois and Oklahoma through August 12. Pray that many young people will recognize Christ's claims on their lives.

**JULY 19:** Pray for quick adjustment for Dr. Ruby Griffin in newly assumed duties at Doropo, Ivory Coast.

**JULY 20:** Pray for wisdom and boldness for North India missionaries and national leaders in unusual evangelistic opportunities now open.

**JULY 21:** The Estenio Garcias' account is more than \$4,000 deficit. Pray that this need will be met. Pray for God's blessing on the Garcias' ministry in the States.

**JULY 22:** Jim and Shirley Combs request prayer for Christian growth for Pedro, a young man saved recently in the Araras, Brazil, church.

**JULY 23:** Pray that funds and prayer support will be supplied soon for Howard and Willie Gage, under special assignment to Ivory Coast as builders.

**JULY 24:** Missionary pastors are vital to the demoniation's missions program. Pray that God will enlarge pastors' vision for the world and that they will have boldness in teaching congregations.

**JULY 25:** "Praise the Lord for the 149 women who came for the Women's Bible School," writes Josephine Stevens, South Africa. "Pray for these who have returned to their homes; they are the spiritual leaders in their areas."

**JULY 26:** Pray for wisdom for Director of Publications Jerry Ballard in directing overseas literature projects as well as stateside informational services.

**JULY 27:** The Lonnie Palmers' account is deficit. Pray that God will supply these funds and prayer support through their deputational ministry.

**JULY 28:** Mary Ellen Rice, Brazil, writes: "My prayer request for the year 1966 is for a co-worker."

**JULY 29:** Pray for the Lord's guidance and strength for national pastors in Japan: Yamada San, Bihoro; and Okawa San, Koshimizu.

*"Prayer is the spiritual gymnasium in which we exercise and practice Godliness."* (V. L. CRAWFORD)

*"He who prays as he ought, will endeavor to live as he prays."* (JOHN OWEN)

*"Heaven is never deaf but when man's heart is dumb."* (FRANCIS QUARLES)

*"Prayer moves the arm which moves the world. and brings salvation down."* (JAMES MONTGOMERY)

*"Prayer does not change God, but changes him who prays."* (SOREN KIERKEGAARD)

**JULY 30:** General Director J. Redford Wilson is charged with oversight of total foreign missions program. Pray for spiritual insight and wisdom in planning and decisions.

**JULY 31:** Pray for increased outreach for Eddie Payne in villages around Doropo, Ivory Coast.

**AUGUST 1:** Pray for continued healing for Carlisle Hanna, North India, burned in a May accident.

**AUGUST 2:** A missionary writes: "Pray for us that we will ever be spirit-filled. God cannot fill something that is already full—we need to always be emptied of self and selfish desires."

**AUGUST 3:** The LaVerne Mileys leave this month for second term in Ivory Coast. Pray for safe voyage.

**AUGUST 4:** Pray for spiritual insight for Volena Wilson in assisting several church and Sunday Schools around Kotagiri, South India.

**AUGUST 5:** New missionaries are needed to maintain present commitments as well as to extend Gospel witness to others. "Pray ye therefore the Lord of harvest that he will send forth labourers into his harvest" (Matthew 9:38).

**AUGUST 6:** Patsy Tyson, R.N., and Ella Rae Jones, R.N., complete language study in Costa Rica this month. Pray for profitable use of remaining time.

**AUGUST 7:** Missionary parents often face difficulties in educating children. Pray for the Lord's direction in this important aspect of missionary life.

**AUGUST 8:** Pray for God's blessings on the Fred Herseys' deputational ministries. Pray that needed prayer and financial support will be supplied.

**AUGUST 9:** Bill Jones, Ivory Coast, writes: "Pray for literacy work in all three languages—Agni, Kulango, Lobi. Translation does little good if people cannot read."

**AUGUST 10:** Bill Fulcher is in deputational ministries in Alabama through August 14. Pray that many will accept the challenge to commitment for service.

**AUGUST 11:** Missionaries are sent to "make disciples" (Matthew 28:19). Pray that they will not become bogged down in peripheral activities unrelated to this central thrust.

**AUGUST 12:** Praise God for provision for the Tom Willeys, Jr., to return to Panama in July. Pray for their ministry in Panama City.

**AUGUST 13:** Pray that production of Kulango New Testament will be completed and that it will be available in Ivory Coast as soon as possible.

**AUGUST 14:** Praise the Lord that several members of Koun Ivory Coast church, who have been under discipline and for whom missionaries have been praying, have been received back into full fellowship with the church.





## BOARD OF FOREIGN MISSIONS

CHAIRMAN	Joseph Ange
VICE CHAIRMAN	Raymond Riggs
SECRETARY	Rolla Smith Lonnie Davoult Winford Floyd Gene Rogers R. Eugene Waddell

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GENERAL DIRECTOR	J. Redford Wilson
DIRECTOR OF PUBLICATIONS	Jerry Ballard
DIRECTOR OF CONFERENCE MINISTRIES	Rufus Coffey

## MISSIONARY STAFF

BRAZIL	Bobby, Sue Aycok Jim, Shirley Combs Louis, Florine Coscia Earnie, Jean Deeds Ken, Marvis Eagleton Walter, Marcia Ellison Dave, Pat Franks Eula Mae Martin, R.N. Bobby, Geneva Poole Mary Ellen Rice Don, Carol Robirds Sam, June Wilkinson
CUBA-MIAMI	Maintained by Nationals
ECUADOR	Ella Rae Jones, R.N. Patsy Tyson, R.N.
FRANCE	Dan, Margaret Merkh
INDIA	Daniel, Trula Cronk Carlisle, Marie Hanna Sherwood, Vada Lee* Volena Wilson
IVORY COAST	Jimmy, Janie, R.N., Aldridge Ruby Griffin, M.D. Bill, Joy Jones Archie, Sarah Mayhew LaVerne, M.D., Lorene Miley Lonnie, Bernice Palmer Eddie, Sandra Payne Norman, Bessie Richards* Lonnie, Anita Sparks
JAPAN	Wesley, Aileen Calvery Fred, Evelyn Hersey Jim, Olena McLain* Herbert, Geraldine Waid
PANAMA	Estenio, Anita Garcia Bill, Barbara Phipps Tom, Jr., Emma Ruth Willey
URUGUAY	Molly Barker, R.N. Bill, Glenda Fulcher Paul, Amy Robinson
DEPUTATIONAL MISSIONARIES	Thomas, Sr., Mabel Willey
ON LEAVE	John, Barbara Moehman *Appointees



## 'OUT OF MY HEART'

A word from the General Director

*J. Redford Wilson*

**PRAYER** • Prayer is a knock on heaven's door. It is the door bell which rings the sweetest chimes in the halls of glory (John 14:13, 14). • A stranger may ring this bell at any hour, "Whosoever (the stranger) shall call upon the name of the Lord shall be saved" (Romans 10:13). Children learn that good things come from the Father in heaven by asking for them (Matthew 7:12; James 4:2b). Young Christians discover that prayer is the secret of being filled with the Spirit (Acts 4:31; Ephesians 5:18b). A follower of Jesus learns there is sweet communion and also agony in hours of prayer (Mark 1:35; Luke 22:39-46). An intercessor pours out his soul to plead for the deliverance of others. Abraham pleads for the men of Sodom (Genesis 18:23-33). Moses stands as an intercessor for his people (Exodus 32:21-32). Paul offers himself for Israel (Romans 9:1-3, 10:1). The Holy Spirit now intercedes for us (Romans 8:26). • Prayer is a labor which involves Christians with the work of missionaries around the world (I Thessalonians 5:17; II Thessalonians 3:1-2). Prayer is a ministry which enriches the fellowship of God's people. It is an expression of loving concern for one another (James 5:16; John 13:35). • Prayer is the means by which the ministry of divine healing is performed (James 5:15). It is through fasting and prayer that faith is increased (Matthew 17:20). • The Church in prayer can send angels on missions of mercy (Acts 12:5-12). A preacher in prayer may find open doors with people waiting for his message (Acts 10:9-33). • The prophets knew the importance of knocking on heaven's door. Through prayer Elijah demonstrated God's power over the false prophets of Baal (I Kings 18:36-39). Through prayer Isaiah experienced the cleansing of fire from the altar of heaven (Isaiah 6:5-7). Through prayer Daniel was given an understanding of the king's dream (Daniel 2:1-6, 10-13, 16-22). • The prayer chimes of heaven must ring with the constant plea for laborers. Vacant pulpits and lack of missionaries result from little prayer for the Lord of harvest to call forth workers. • My call to you is a call to prayer. Christian fathers and mothers, pastors and evangelists must pray and plead for sons to answer, "Here am I, send me."

